American Biker

The Legend Of Eli Monpress

One Percenter

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The Original Wild Ones

Hell on Wheels

Greatest One-Percenter Myths, Mysteries, and Rumors Revealed

Legend

The Ocoda Chronicles Book 1

Paladin

Indian Larry

Affordable Excellence

Plight of the Downtrodden

American Biker

This is the story of the Singapore healthcare system: how it works, how it is financed, its history, where it is going, and what lessons it may hold for national health systems around the world. Singapore ranks sixth in the world in healthcare outcomes, yet spends proportionally less on healthcare than any other high-income country. This is the first book to set out a comprehensive system-level description of healthcare in Singapore, with a view to understanding what can be learned from its unique system design and development path. The lessons from Singapore will be of interest to those currently planning the future of healthcare in emerging economies, as well as those engaged in the urgent debates on healthcare in the wealthier countries faced with serious long-term challenges in healthcare financing. Policymakers, legislators, public health officials responsible for healthcare systems planning, finance and operations, as well as those working on healthcare issues in universities and think tanks should understand how the Singapore system works to achieve affordable excellence.

One Percenter

One Percenter: The Legend of the Outlaw Biker illuminates the origins of the rebel mentality in America, from the annals of human history all the way to the modern era, where this one-percenter perspective is best embodied by outlaw bikers. As biographical as it is insightful, One Percenter also touches on the iconic Harley-Davidson motorcycle, gives a brief history of Easyriders magazine, and unapologetically criticizes the U.S. media for what Nichols views as a biased, unfairly negative portrayal of motorcycle clubs. Complete with an exclusive collection of photographs taken by Kim Peterson, editor of In The Wind magazine, this book offers a fascinating and analytical discussion of the rebel ethos that has become a staple of American popular culture.
In August 1964, a disheveled band of motorcyclists mysteriously appeared in Milwaukee. Over the course of the next decade, the Outlaws Motorcycle Club (OMC) became synonymous with acts of intimidation and violence. In the ruthless world of renegade bikers, the OMC's Milwaukee chapter became known as the "Wrecking Crew." You Gotta Be Dirty: The Outlaws Motorcycle Club in & Around Wisconsin, examines the evolution of outlaw motorcycle clubs in the United States. From 1947 - the early 1960s, the influence of rogue riders - the one-percent of motorcyclists living outside the law - spread from the west coast and in to America's heartland. In Wisconsin, investigators linked members of the Outlaws to at least eleven murders. Four of the innocent persons killed were women and two were elderly. Three children also lost their lives: A fifteen-year-old boy was killed by an explosive device; an infant perished in an arson fire; and a ten-year-old boy was executed vis-a-vis a gunshot to the head. During the tumultuous 1990s, the Outlaws orchestrated a guerrilla-style offensive in a quest to beat back the expansion of the world's largest one-percent motorcycle club - the Hells Angels (HAMC). During this period, the HAMC began courting the Hell's Henchmen Motorcycle Club, a group with chapters in Chicago, Rockford, and South Bend, Indiana. The Hells Angels' bold move into northern Illinois touched-off a seven-year conflict that was exacerbated by beatings, bombings, and shootings. "As a former outlaw biker investigator," wrote author and retired Milwaukee Police Department Detective Larry Powalisz, "I participated in the investigations of several of the incidents documented in this well-researched book. This history of the Outlaws Motorcycle Club shines a bright light on the one-percent motorcycle subculture."
When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis’s life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed.

For weeks someone has been broadcasting people’s secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in The Golden Legend, Nadeem Aslam gives us a novel of Pakistan’s past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

The Last Duel

The final chapter of the outlaw biker, One Percenter Revolution rubs noses with modern rebels that are reviving the rebel attitudes of decades passed. Definitely don’t pass these guys on the highway. One Percenter Revolution: Riding Free in the 21st Century finishes the trilogy started by best-selling author and editor of Easyriders magazine Dave Nichols with One Percenter: The Legend of the Outlaw Biker and The One Percenter Code: How to Be an Outlaw in a World Gone Soft. One Percenter Revolution introduces readers to a whole new generation of rebels dedicated to living on the edge and letting their freak flags fly! The book is populated with nonconformists, from 20-something bikers breathing new life into the 1970s outlaw lifestyle, to city-dwelling café racers who ride the razor’s edge. From Euro parkour disciples of danger to wing suited batmen, this revolution is gaining in momentum like a rat rod doing a smoky burnout. One Presenter Revolution follows a whole new generation of wolves thriving in a land of sheep. Sons of Anarchy has inspired young people to don leathers and twist the grip on stripped down motorcycles, looking to quell their thirst for rebellion, and films like Mad Max: Fury Road preaches to would-be War Boys, the stage is set to explore the evolution of outlaw bikers and the revolution of the modern savage.

The Alchemist

Eli Monpress is talented. He’s charming. And he’s a thief. But not just any thief. He’s the greatest thief of the age — and he’s also a wizard. And with the help of his partners — a swordsman with the most powerful magic sword in the world but no magical ability of his own, and a demonseed who can step through shadows and punch through walls — he’s going to put his plan into effect. The first step is to increase the size of the bounty on his head, so he’ll need to steal some big things. But he’ll start small for now. He’ll just steal something that no one will miss — at least for a while. Like a king.

Empire of Pain

The twelfth book in the beloved, bestselling Redwall saga — soon to be a major Netflix movie! Martin the Warrior leaves Redwall Abbey on a journey to discover the truth about Luke, the father he barely knew. His voyage takes him home to the northland shore where, from a dusty old book, he learns of Luke’s dramatic pursuit of the evil pirate stoat, Vilu Daskar.

The Legend of Auntie Po
"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again."
Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God—but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn’t until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal—and incurable—disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Legend of the Petoskey Stone

The sixth tale in our Legend series, The Legend of the Petoskey Stone focuses on the naming of this unique fossil, found only on the shores of Lake Michigan. From the ancient, warm sea that covered most of the state, through Native American history and the history of the town named after a great chief, The Legend of the Petoskey Stone is a welcome addition to the fables so richly told and illustrated by this much-loved and honored children’s book team. Author Kathy-jo Wargin has earned national acclaim through award-winning children’s classics such as Michigan’s official state book, The Legend of Sleeping Bear, Children’s Choice Award winner The Legend of the Loon, The Edmund Fitzgerald: Song of the Bell, and many others. Kathy-jo enjoys writing about nature and its effect on all our lives, and is a frequent guest speaker throughout the country. She is also a faculty member of the Bear River Writers Workshop, sponsored by the University of Michigan. She lives in Petoskey, Michigan. Since the publication of The Legend of Sleeping Bear, artist Gijsbert van Frankenhuyzen has been an established presence in the world of children’s book illustration. His many other titles with Sleeping Bear Press include The Edmund Fitzgerald: Song of the Bell, Adopted by an Owl, Jam & Jelly by Holly & Nellie, and The Legend of Leelanau. Gijsbert and his family live in Bath, Michigan.

The One Percenter Encyclopedia

I was thirteen years old when I originally thought of the story, and have written and rewritten it more times than I can count. But six years ago, I met my wife a Filipina from Manila, and there I discovered the wonderful and gracious people of the Philippines. After realizing I would have children of mixed racial birth, I decided I wanted to give them a hero to look up to from their own culture. I then re-did all nine books; this time the racial, religious and cultural differences gave the book a more defined nature, one of which I was proud. I had given up long ago on trying to get an agent or a publisher to take interest in my book, but that was never my goal. My goal was to give my children a hero of their own heritage, and to inspire them. Win or lose, they win.

The Year is 2079 and the earth has recently been discovered by a ruthless alien race known as the T-Challa. Their plan is to enslave the population and...
The T-Challa are expanding their empire by stripping the earth of all its resources to maintain and expand their vast empire. However, the earth is not without hope. Another alien race called the X'ena's have sent a symbiotic probe to earth to help defend her from the T-Challa. The probe, taking the name Paladin, merges with a human named Caleb Ocoda and an ancient battleship from a century ago and transforms both into a force to protect the earth. Caleb then man's his ship with the best the earth has to offer as they go out and defend the earth successfully defeating the small fleet sent by the T-Challa. Unfortunately, the ship suffers damage and affects Caleb, wounding him. It is quickly discovered that Caleb is dying and with him the mighty ship named Paladin, the only defense of earth. After searching all possible answers to save himself and protect the earth, Caleb decides to find the X'ena to see if they can cure him before his death, but time is short and the single ship must travel through the heart of the T-Challa Empire to find the X'ena and save Caleb. Will they succeed?

In The One Percenter Code, best-selling Motorbooks author and editor of Easyriders magazine Dave Nichols takes up where he left off in One Percenter: The Legend of the Outlaw Bikers. Nichols takes readers inside the world of outlaw motorcycle clubs and pulls back the secretive curtain on the biker lifestyle. He explores the concept of brotherhood, ultimately arriving at a new definition of family and community in the process. Being a member of a one percenter motorcycle club requires extreme discipline; in this book, Nichols shows us what that life offers in return.

Nichols delves into the one percenter code of conduct and honor and finds something that is sorely lacking in modern society. In this book, he shows us how we can apply those values in our own lives. The world of the outlaw biker has its own rough-hewn rules of order, and The One Percenter Code acts as a guidebook to that truth-, honor-, and brotherhood-based world.

Silent Hero

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.
The Spirit Thief

A morally profound chamber piece, A Legend of the Future is a critique of morality. It takes place inside a spaceship after a crash takes place during a failed mission to Titan, one of the Saturn moons. The journey home forces the crew to face its innermost fears while coexisting with each other in a state of desperation. This mesmerizing novel, recalling Arthur C. Clarke's 2001: Space Odyssey, is a roman à clef about the intense pressures—economic, ideological, psychological—inside Socialist Cuba. Praise for A Legend of the Future

"The best science fiction writer in Cuba; the only possible debate is which of his works is the best. His trilogy of Spiral, A Legend of the Future, and Year 200 is still the best of Cuban science fiction. With a very refined style and well-established scientific-social background, Agustín's work surprises through its humanistic content. His concerns surrounding the meaning of life and the evolution of human beings put him in a privileged place among national writers." —Cuenta Regresiva

"The best and most popular novelist of this genre that the Island has ever given. He is considered one of the principal exponents of Cuban science fiction, and he was undoubtedly the one who knew how to best combine solid scientific formation as plots and attractive characters with a confidence well-based in humanity's socialist future." —Yoss

"One of the best science fiction writers in Cuba—and, until [his death], one of the best Cuban story tellers alive. Today Agustín de Rojas' work, from Spiral through Catharsis and Society, is admired by cult readers, pro-government thinkers, and elitists alike." —Félix Luis Viera, Cubaencuentro

"The most elevated figure in Cuban science fiction." —Axxón

Agustín de Rojas (1949-2011) is the patron saint of Cuban science fiction. A professor of the history of theater at the Escuela de Instructores de Arte in Villa Clara, he is the author of a canonical trilogy of novels: Espiral (Spiral, 1982), for which he was awarded the David Prize; La leyenda del futuro (The Legend of the Future, 1985) and El año 200 (The Year 200, 1990), all scheduled for publication in English translation by Restless Books. While influenced by Ray Bradbury and a translator of Isaac Asimov into Spanish, he aligned himself with the Soviet line of socialist realism defined by the brothers Arkady and Boris Strugatsky as well as by Ivan Antonovich Yefremov, author of The Andromeda Nebula, made into a movie directed by Yevgeni Sherstobitov and admired by de Rojas. In Cuban literature, he is said to have begun writing after reading Miguel Collazo's El viaje (The Journey). After the fall of the Soviet Union, de Rojas stopped writing science fiction and embraced other themes such as Christianity, about which he wrote a novel called El publican (1997), about the disciples of Jesus Christ, that was awarded the Dulce María Loynaz Prize. He spent his last years persuaded—and persuading others—that Fidel Castro did not exist.

The One Percent Doctrine

In his devastating new book Pulitzer Prize-winning journalist Ron Suskind takes readers inside the defining conflict of our era: the war between the West and a growing, shadowy army of terrorists, armed with weapons of alarming power. Relying on unique access to former and current government officials, this book will reveal for the first time how the US government -- from President Bush on down -- is frantically improvising to fight a new kind of war. Where is the enemy? What have been the real victories and defeats since 9/11? How are we actually fighting this war and how can it possibly be won? Filled with astonishing disclosures, Suskind's book shows readers what he calls "the invisible battlefield" -- a global matrix where US spies race to catch soldiers of jihad before they strike. It is a real-life spy thriller with the world's future at stake. It also reveals the shocking and secret philosophy underpinning the war on terror. Gripping and alarming in equal measure, it will reframe the debate about a war that, each day, redefines America and its place in the world.
The Uninhabitable Earth

Praise for The Uninhabitable Earth

"The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, The New York Times

"Riveting... Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too."—The Economist

"Potent and evocative... Wallace-Wells has resolved to offer something other than the standard narrative of climate change. He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose."—Jennifer Szalai, The New York Times

"The book has potential to be this generation’s Silent Spring."—The Washington Post

"The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear... I encourage people to read this book."—Alan Weisman, The New York Review of Books

The Uninhabitable Earth is an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today’s.

One Percenter

Motorcycles.

One Percenter Revolution

American Biker: The History, The Clubs, The Lifestyle, The Truth is the long-awaited new work by Bill Hayes, author of the bestselling The Original Wild

The 9.9 Percent

Get an inside look at the real beginning of outlaw biker culture with this "raucous and heartfelt recounting of the early days of biker clubs" (Roadbike). The story starts one weekend in 1947, at a motorcycle race in Hollister, California. A few members of one club, the no-holds-barred "Boozefighters," got a little juiced up and took their racing to the street. Word of the fracas spread, and soon enough Life magazine was on hand to tell the world, with sensational (albeit posed) pictures of the outlaws. And then the "Hollister riot" made its way into the movies, immortalized in Marlon Brando's "The Wild One." What was the reality behind the myth? Through interviews with the surviving members of the Boozefighters, current member Bill Hayes and club historian Jim "JQ" Quattlebaum take readers right into the fray for a firsthand account of what happened in Hollister, and the formation of the Boozefighters, where the outlaw biker culture truly began. The book, "with its great stories and entertaining real-life characters" (MotorcycleUSA.com), is "mandatory reading for anyone interested in American motorcycling history" (Minnesota Motorcycle Monthly).

The Legend of Luke

#1 NEW YORK TIMES BESTSELLER * "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of The Noonday Demon

With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation’s Silent Spring" (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today’s.

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Ones: Tales of the Boozefighters Motorcycle Club. Expanding upon filmmaker Randall Wilson's documentary, American Biker, Hayes' book is perhaps the most comprehensive and introspective look at the biker world ever compiled. American Biker, the book, takes the four elements of its subtitle—the history, the clubs, the lifestyle, and the truth—and delivers on each with powerful impact. The History of the machine itself is there, of course, but more importantly, American Biker delivers a history of the motorcycle culture told from the inside; from those who have truly lived it. The Clubs—the MC—are reverently explored with an honest voice that doesn't come from law enforcement infiltrators, snitches, money-oriented opportunists, biased media, or anyone else on the outside of the culture. The Lifestyle—the image—is also examined; from the often fantasy-driven entertainment industry, to the weekend-warriors, to those who have truly made “all of this” a way of life. And because it is written from the inside, The Truth on all issues and aspects of the biker world is never compromised—even when discussing controversial topics. From club politics to “Property of” patches, from cop clubs to racism, American Biker never backs down. The “voices” of truth in American Biker include former United States Senator Ben Nighthorse Campbell; Easyriders Europe Editor, Michael Stein; actor and biker Robert Patrick; Motorcycle Hall of Famers John “Rogue” Herlihy and Keith Ball; President of the mother chapter of the Hessians MC, “Spike”; longtime member and officer of the Vietnam Vets MC, “Popeye”; documentary filmmaker Randall Wilson; bikers “on the street,” from Daytona to Sturgis to Hollister; and many, many more. The voice of author Bill Hayes is also heard loudly throughout, as it relates years of personal experiences. As it decries media exploitation and distortion. As it lays bare the never-ending battles between law enforcement and bikers. And as it speaks with genuine emotion and pure love and respect for the biker culture. American Biker is a must-read for anyone wanting to truly understand the biker lifestyle.
relegate her to in-state hell. Her heir apparent, a three-generation Yale legacy, is the sole mourner at the demise of her future—if only because her thoughtless academic lapse is going to derail his plans to attend MIT. Across town, in the graffiti-covered halls of Stockstill High School, the students slink to class, praying that they arrive without a knife wound—and dream of ivy-covered walls. And with the help of a take-no-prisoners principal and an enterprising parent, the students at SHS dare to encroach shamelessly on territory normally reserved for their wealthy private school rivals.

Join the fray as a memorable cast of characters engages in the latest rage in extracurricular activities: college admissions as a blood sport. Laugh out loud funny, The Applicants lampoons the heights we scale—and the depths to which we sink—to get into the “right” college.

Open Water

Eli Monpress is talented. He’s charming. And he’s a thief. But not just any thief. He’s the greatest thief of the age, and he’s also a wizard. And with the help of his partners—a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls—he’s going to put his grand plan into effect. Because Eli won’t rest until he’s amassed a fortune. Step one in his plan is to increase the bounty on his head, so he’ll need to steal some big things. He’ll start small for now though: he’ll just steal something that no one will miss—at least for a while. Like a king. . .

This omnibus edition contains: THE SPIRIT THIEF, THE SPIRIT REBELLION and THE SPIRIT EATER

The Legend of the Petoskey Stone

Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

The Applicants

Ever wonder how the Hells Angels got their name, or about that little demonic critter on the Pagan’s patch? What about the local one-percenter motorcycle club that hangs out at the corner bar? What goes on there? This book answers these questions and more. The One-Percenter Encyclopedia: The World of Outlaw Motorcycle Clubs from Abyss Ghosts to Zombies Elite features concise entries that include information on founding chapters, founding dates, number of chapters and members, club and leadership biographies, and more. This book covers all the major clubs—Hells Angels, Outlaws, Pagans, Mongols, Vagos—as well as lesser-known clubs from around the world.

You Gotta Be Dirty

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however,
until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The Original Wild Ones

The world has collapsed, and there are no heroes any more. But when a lone gunman reluctantly accepts the mantle of protector to a young boy and his dying mother against the forces that pursue them, a hero may yet arise.

Hell on Wheels

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of HOMEGOING

In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Greatest One-Percenter Myths, Mysteries, and Rumors Revealed
NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. “A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams

In this spirited account, Billie Jean King details her life’s journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous “Battle of the Sexes.” She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women’s movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she’s hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Legend

JT Blackburn is a working class man who is living the American Dream. That is until he loses it all. Hell bent and unforgiving, Blackburn embarks on a vengeful quest to right the wrongs of modern society and murder those whom he holds responsible. A lone wolf, this simple man from Ohio exacts revenge on those who have ruined the lives of so many. The one percent will pay. Crusader for the poor or soulless serial murderer? You decide.

The Ocoda Chronicles Book 1 Paladin

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho’s masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago’s journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life’s path, and, most importantly, to follow our dreams.

Indian Larry

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series… For fans of Serial ‘Bold, clever and genuinely chilling’ Sunday Mirror ‘Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out’ Publishers Weekly ‘Wonderfully horrifying … the suspense crackles’ James Oswald ‘A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside’ Michael Marshall Smith ________________ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the
memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame… As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, Six Stories is also a classic murder mystery with a modern twist, and a devastating ending.

Praise for the Six Stories series

'A genuine genre-bending debut' Carla McKay, Daily Mail
'Impeccably crafted and gripping from start to finish' Doug Johnstone, The Big Issue
Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted … an exceptional storyteller' Andrew Michael Hurley
'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North
'Original, inventive and dazzlingly clever' Fiona Cummins
'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan
'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers
'Disturbing, compelling and atmospheric, it will terrify and enthral you in equal measure' M W Craven
'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist

Affordable Excellence

A gripping history of outlaw motorcycle club culture from its beginnings to the present day. In a world where most of us roll over when confronted by the power of authority, the antihero figure of the outlaw biker stands beyond the crowd, a beacon of social freedom. By choosing to live outside of society's conventions, the one-percenter has the inner strength to act on his own convictions. Though most of us are too timid to venture into these outer margins of society, the one-percenter not only enters those margins—he stomps on them. In Hell on Wheels, avid motorcyclist Bill Hayes dives deep into the world of the outlaw motorcyclist, exploring legendary clubs like the Hells Angels, the Bandidos, the Outlaws, the Vagos, the Pagans, the Mongols, and many others, allowing the reader to peer into motorcycle club culture. Featuring both modern and historical photos, as well as a rare collection of club memorabilia found in no other publication, Hell on Wheels traces the roots and development of motorcycle club culture: its origins in the years following World War II; the turbulent 1960s and the disco era; the transition of clubs from loose groups of hooligans to highly organized machines; and, more recently, the copious clashes with law enforcement amid the post-9/11 world of the Patriot Act. The one-percenter has become one of the most popular figures in outlaw culture, and Hell on Wheels is his story.
Don't believe everything the media has been telling you about 1%-er motorcycle clubs. Greatest One-Percenter Myths, Mysteries, and Rumors has the straight facts.